

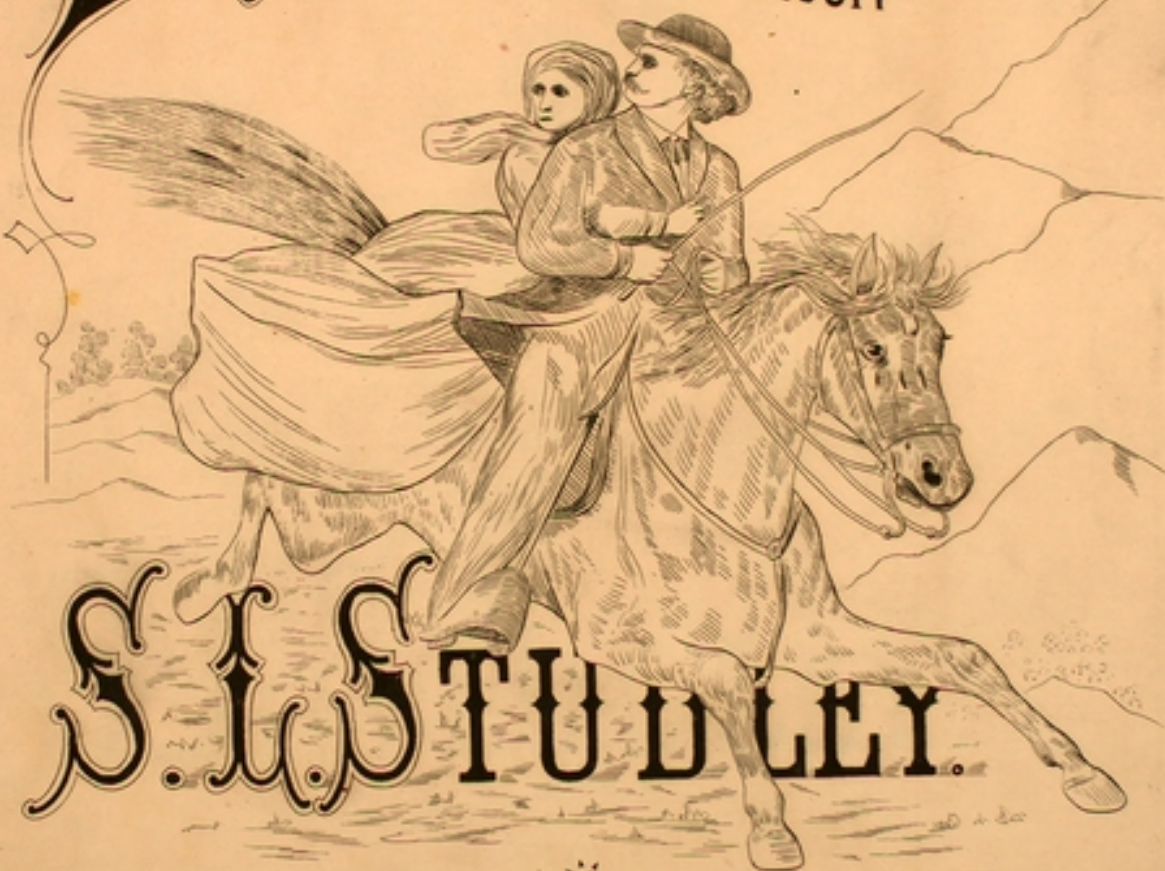


*From  
Hawes & Ragin*

*To Fernando de Anguera.*

# FLY <sup>TO THE</sup> MOUNTAINS

Grande Marche de Concert



S. W. STUDLEY.

BOSTON

WHITE, SMITH & PERRY

298, 300 Washington St.

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TO  
FERNANDO DE ANGUERA.

# FLY TO THE MOUNTAINS.

GRANDE MARCHE DE CONCERT.

SAMUEL L. STUDLEY.

*Maestoso.*

*ff*

*gtr*

*mf*

*p*

*L.H.*

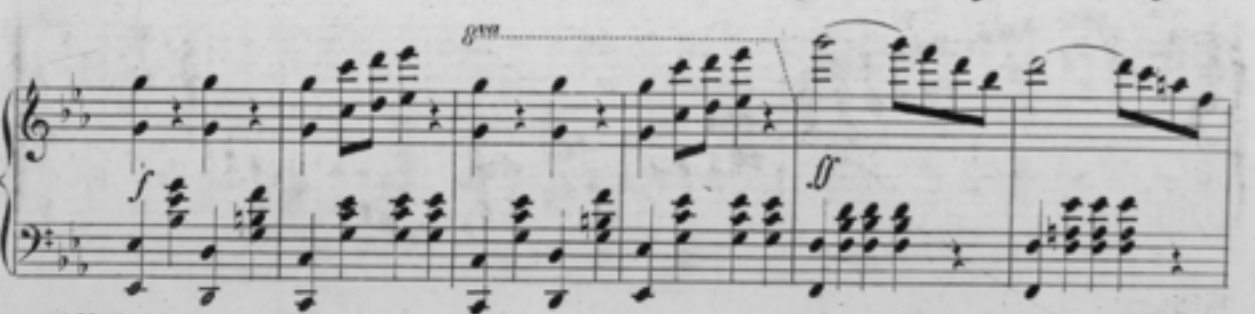
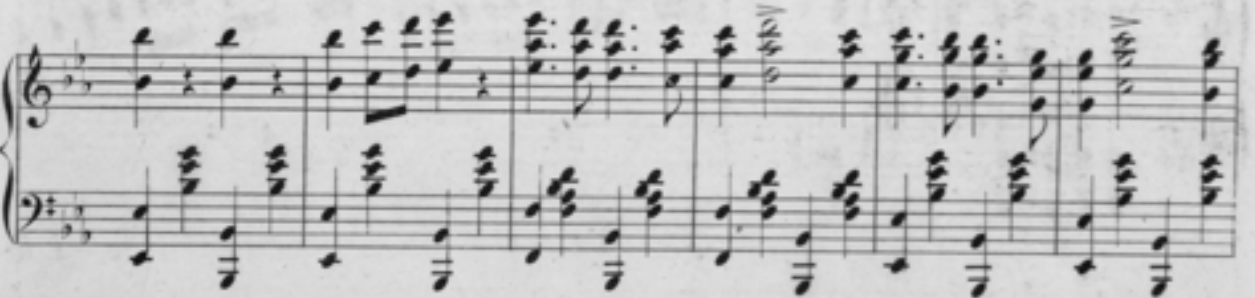
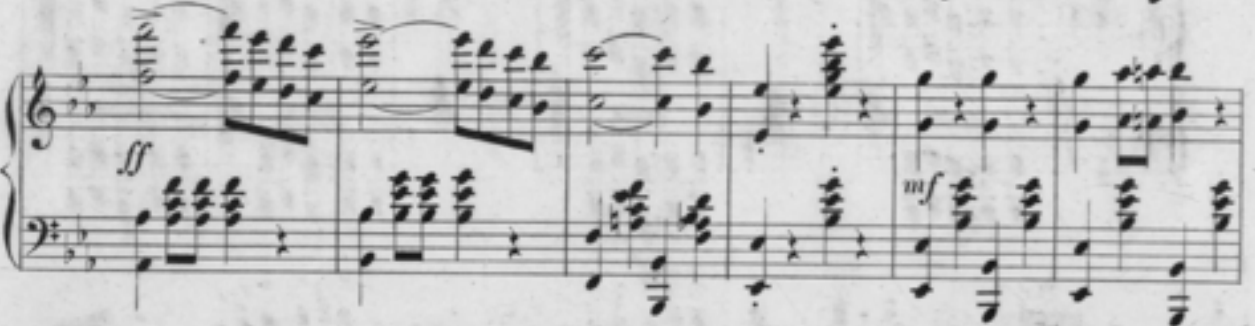
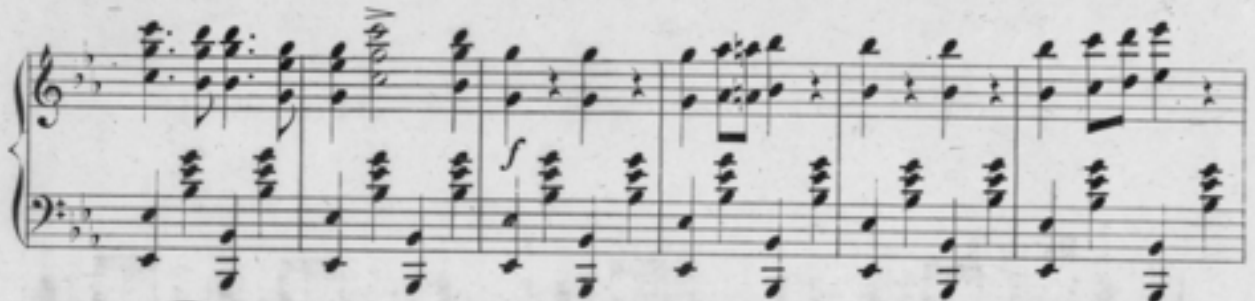
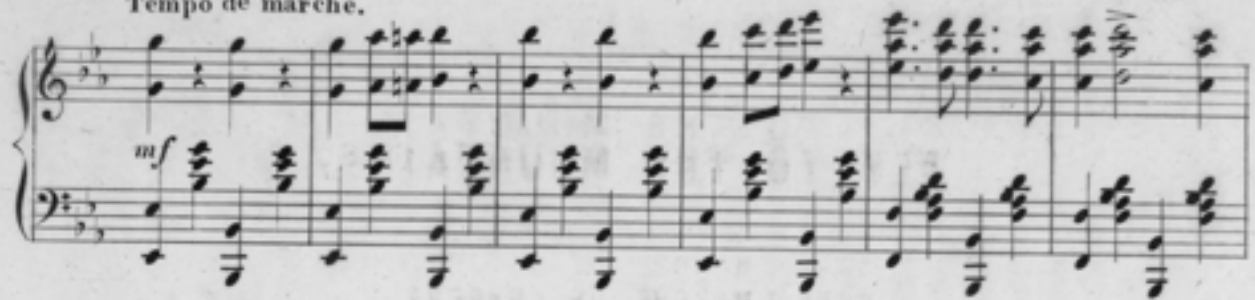
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1055-8

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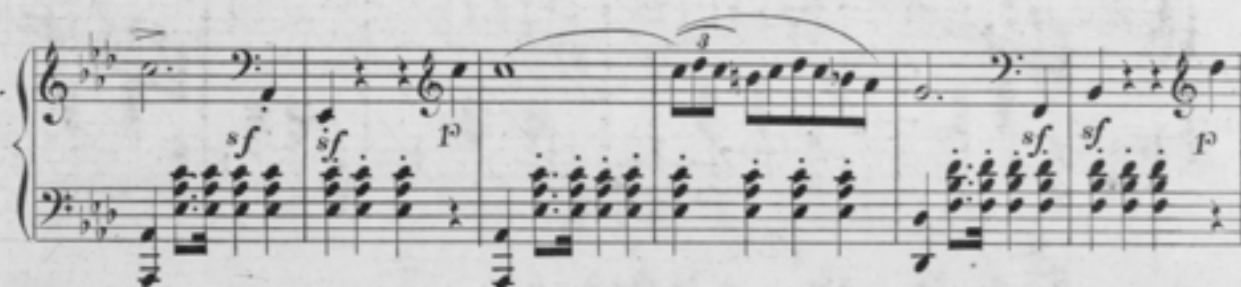
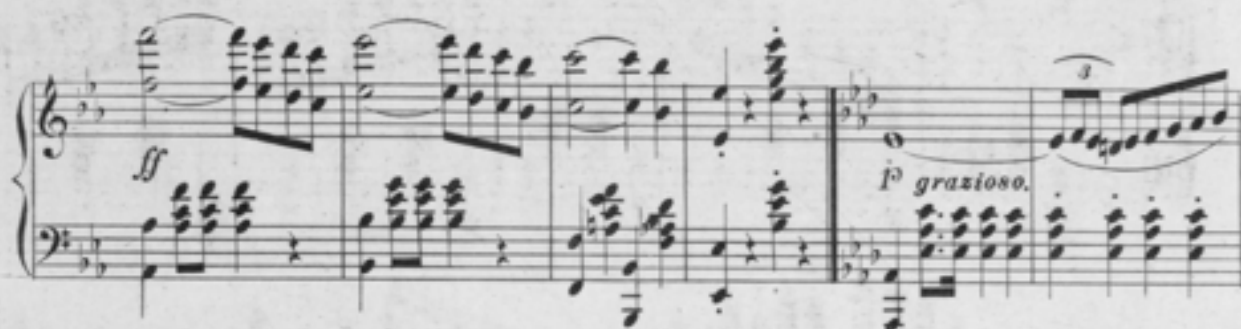
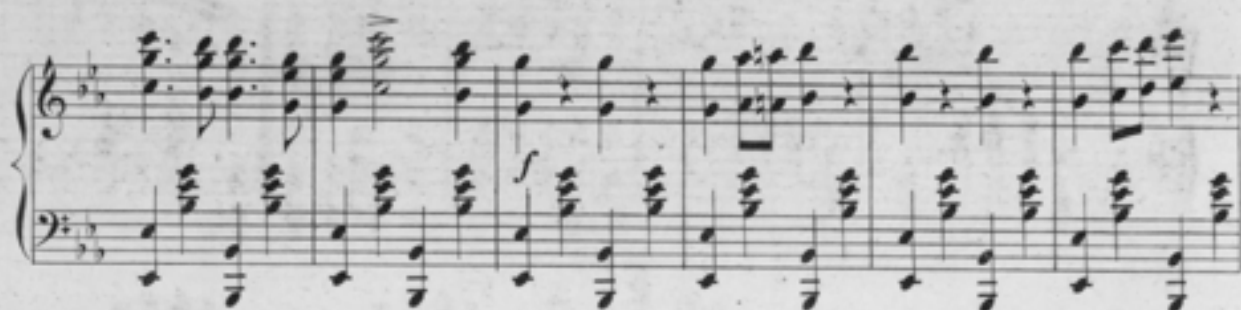
Tempo de marche.

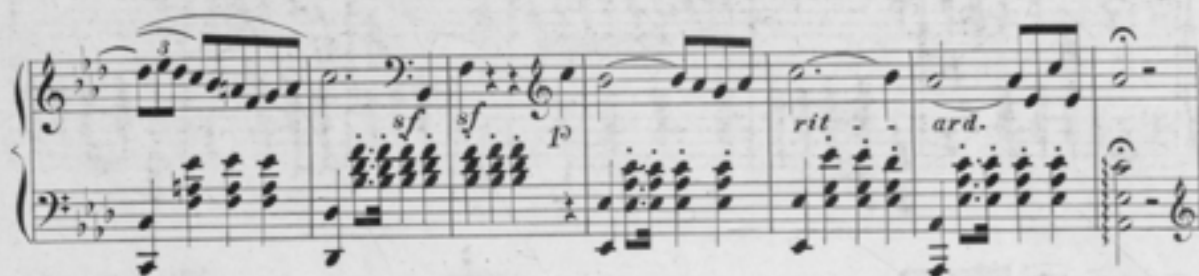
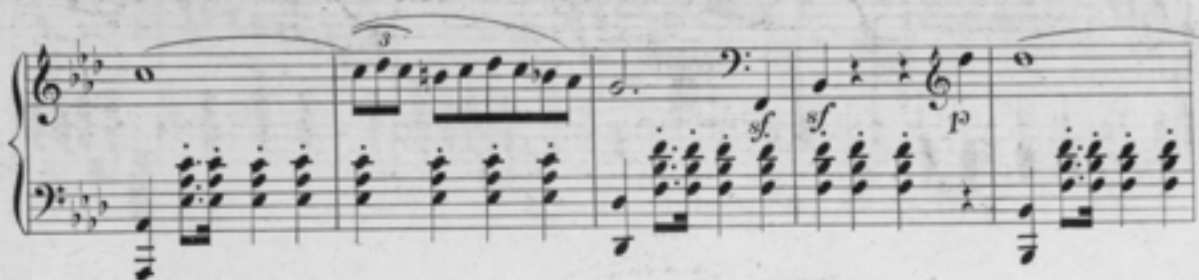




Tempo de marche.









First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with triplets and a *ritard.* marking. The left hand provides harmonic support with chords and a triplet in measure 3. Dynamics include *p* and *sf*.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with triplets. The left hand features dense chordal textures. Dynamics include *sf* and *p*.

Third system of musical notation, measures 9-12. The right hand has a melodic line with a *ri-tar-do.* marking. The left hand continues with chordal accompaniment. Dynamics include *sf* and *p*.

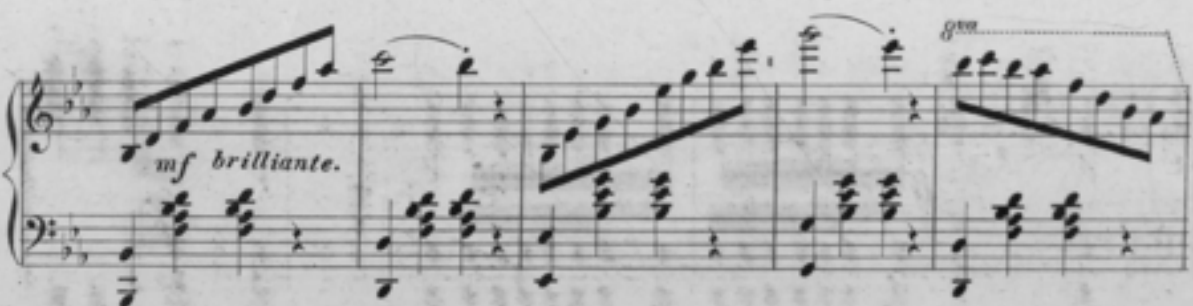
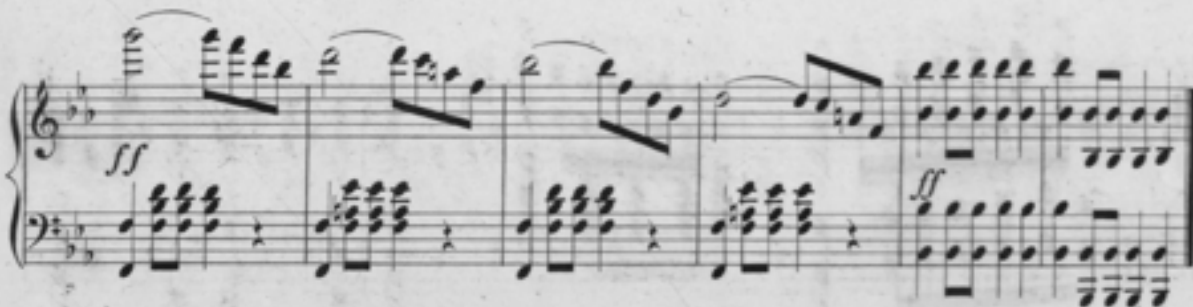
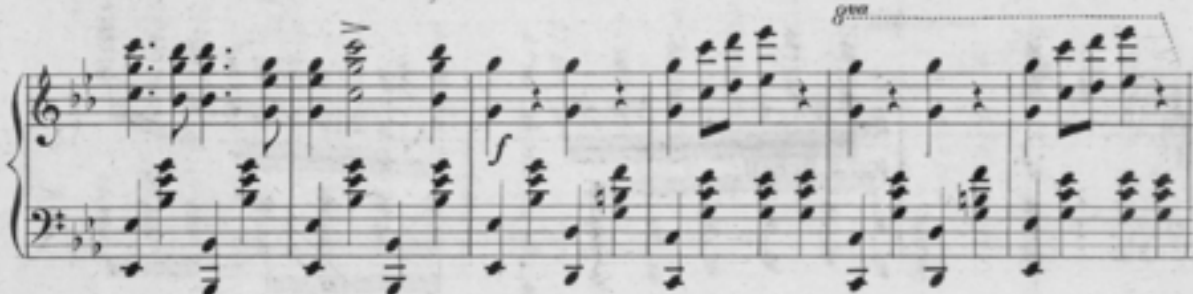
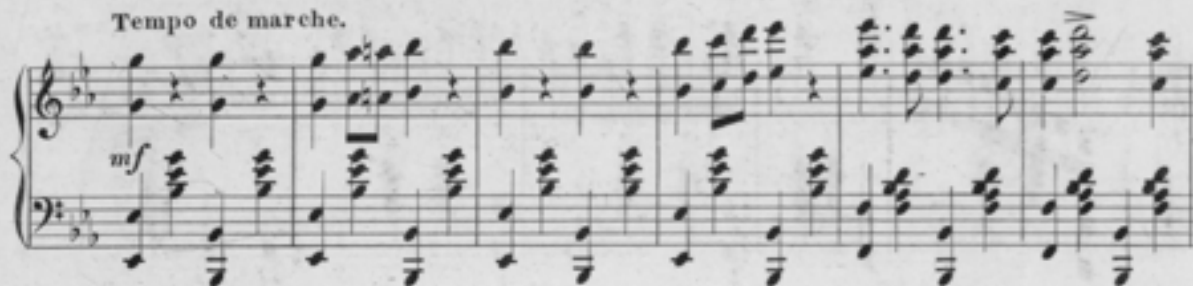
**Maestoso.**

Fourth system of musical notation, measures 13-16. The tempo marking **Maestoso.** is present. The right hand features a melodic line with triplets. The left hand has a dense, rhythmic accompaniment. Dynamics include *ff*.

Fifth system of musical notation, measures 17-20. The right hand continues the melodic line with triplets. The left hand has a rhythmic accompaniment. A *gtr* marking is present above the right hand in measure 17. Dynamics include *gtr*.



Tempo de marche.





gma 9

gma

gma sf poco accel.

ff fff